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Lost In Limbo: Lana Harvey, Reapers Inc., Books 1-3

LOST IN LIMBO

BOOKS 1-3

OF LANA HARVEY, REAPERS INC.



Synopsis

Bundled set of books one through three in Angela Roquet's Lana Harvey, Reapers Inc. series. 1) Graveyard Shift 2) Pocket Full of Posies 3) For the Birds

Book Information

Audible Audio Edition

Listening Length: 21 hours and 9 minutes

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Whispersync for Voice: Ready

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Customer Reviews

The first book was good, I was prepared to tell everyone about them. Then I started reading the second book and it went down hill from there. The author turned the main character Lana into a slut that is TSTL too stupid to live. When Lana broke up with the Angel and had sex with a demon in the apartment the Angel paid for, the same day she broke up with the Angel. I was done. Some times multiple sex partners doesn't make good drama. Some stuff messes up good fiction. I'm disappointed and angry I spent my money on it.

I found the first book for free in the kindle 100. I'm always psyched to find new authors and let me tell you... Ms. Roquet delivers. I promptly downloaded books 1-3. This series is fun, clever, and imaginative. I love her version of "after life," especially the interplay between Gods, Reapers, Angels, Demons, etc. I can't wait to see what kind of trouble Lana Harvey gets into next.

OK, aside from some grammatical errors, I enjoyed the books. The errors were not as many or as bad as some books I have read, causing me to end up 'tossing' (it is a kindle) aside out of annoyance, because there are so many, that it makes reading almost impossible. The errors were

more of the spell correction type, they were spelled right, just the wrong word for the sentence. I got the first book free, and ended buying the collection, since it is cheaper that way. I had to read more about Lana and co. since they were so much fun. It is a different sort of story than all the vamp, ghost, witch etc. books that are out there, and that I always enjoy reading. Its version on the different religions might offend some strictly religious types (and why they would pick up a book of this type of fantasy?). I myself am a catholic, but not a bible thumping type. The limbo, heavens and hells, and souls is a different slant than what I was raised to believe, but I didnt find it insulting or belittling of any religion,just having a different point of view. The action was exciting, and the connection between the characters was lots of fun, plenty of humor and conflict, romance etc to develop each of them nicely!! I can recommend this to almost everyone, except the very laced up types that should not be reading any vamp, etc type of book.

Graveyard Shift I reviewed on the single book page.Pocket Full of Posies. I liked reading about the continuing journey Lana is on and how she dealt with being more than 'mediocre' in her life. I was a bit confused about her friendship with Josie. It could be that I didn't pay enough attention in book one but they seemed a lot closer in this one. The only negative I found was the typos. There seemed to be quite a few and detracts from the awesome flow of the story. Even still it was an entertaining read. Thank you.For the Birds. This continuation of Lana's story is entertaining as well. She seems to be stepping more into her own. I like her relationship with Bub though I wonder how long it will really last. Maybe I am too cynical but there still seems to be something he is hiding. I did miss Gabriel as he was a good friend in her life and good character. Hopefully now that he stopped by at the end he will make more of an appearance in future installments. I look forward to reading more. Thanks.

I, like many others, read Graveyard Shift for free and immediately went searching for more books in this series. I read the next two back to back and came back to hoping to find a 4th book. Unfortunately the author is still writing it. I had to know so I went online searching her out. The only problem with these books are the covers. Not that they're awful it's just that the covers do not convey the intricate details, plotting and research that went into these books. There's great characters, tongue in cheek humor, wow moments, ect. I'm a huge urban fantasy fan and I have to say that Angela Roquet rates up there with Kim Harrison, Patricia Briggs, Eileen Wilks, Kelley Armstrong, Devon Monk and Carrie Vaughn with me. I had the same excitement reading Graveyard Shift as I did when I started the first books by those authors, knowing

IÃ¢ÂÂd found a great new series to enjoy.

I read Graveyard Shift and I loved it so much that I bought all 3 books. I love how truly different the story set up is. When I read it I can almost picture myself hanging out in Limbo City. Where else can you find angels, demons and reapers just hanging out doing their thing? Lana the main character is always in some kind of trouble but with a little help from Bub in book 2 she is learning to take care of herself. As much as I liked Maalik I felt his relationship with Lana was a little rushed in the first book so I was not so surprised that it went down in flames in the second book. I am really enjoying her relationship with Bub (Beezlebub). He is the ultimate bad boy and I love the outfits he wears. Lana's friends are as diverse as they come and the relationship she has with Gabriel is just great! I have seen every John Wayne movie out there at least 2 times sometimes many many more then 2 so I love how these movies are incorporated into the book! I just started For The Birds and I can't wait to see how things shape up.

I generally enjoyed the book except for some fingernails on chalkboard grammatical errors. There are several lines like "...between Josie and I" or "...pushed past Gabriel and I." I'm sure that you would use 'us' and not 'we' in those cases. Us is objective case--just like 'me'. Changing to a compound object doesn't change the correct case. The other howler was lines like "find mine and Gabriel's names" or "next to mine and Josie's cabin" or "Mine and Maalik's room." In all those cases I hope that you would say "my name", "my cabin", and "My room." 'My' is the adjective form of the word.

Good book love Lana and the hellhounds. There's a number of characters Gabriel to Belezebub, sirens to mermaids, Loki to the fates and many more. Croquet has woven a great tale of death around one grim reaper Lana, she is fine just collecting low-risk souls but eternity intervenes and she is thrown into a world that she never wanted. Romance included....

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